

Music 12'31"

Masao Yokoyama

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Instruction

Maximum number of players is four.

Players must prepare a smart phone or a stopwatch in order to keep the time directed in the score. Furthermore, a tablet PC which is installed an application of a digital clock is put in front of stage for audience to look at.

Before performance, the scores are randomly chosen by audience, and each player performs the chosen score.

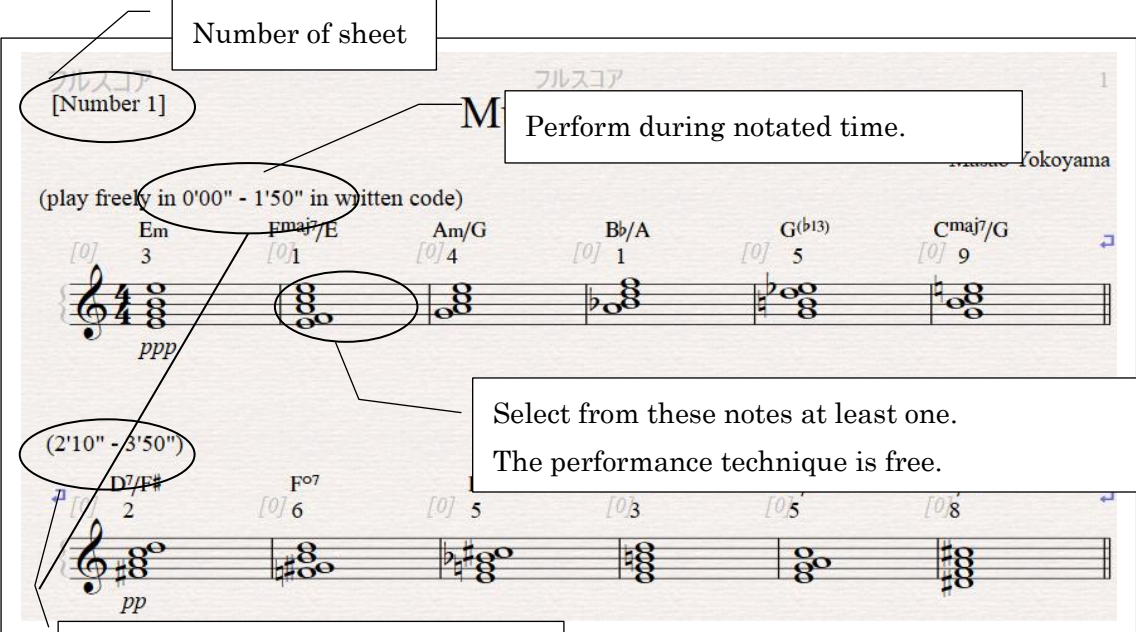
Players start the stopwatch and the timer in the tablet PC at the same time.

Players perform according to the described time in each score, and keep silence between the terms player performs. (see following figure)

Every player is free to play for any methods, e.g. single tone or arpeggio, code, harmonics, sul ponticello, pizzicato, slapping instrument and player's body, and so on.

Audience in hall performs something when the time of stopwatch is equal to the his/her birthday (e.g. if the birth day is July 12th, 7 min. 12 sec.), respectively. What the audience performs is free but do it in short time, e.g. applause, snap one's finger, kick a chair, sneeze and anything you want.

All players and all audience must stop performing on the time 12'31".



The diagram shows a musical score with two staves. The first staff is in 4/4 time and contains six chords: Em (3), E^{major}/E (1), Am/G (4), B^b/A (1), G^(b13) (5), and C^{major}/G (9). The second staff is in 4/4 time and contains six chords: D⁷/F^{##} (2), F^{o7} (6), [0] 5, [0] 3, [0] 5, and [0] 8. Annotations include: 'Number of sheet' pointing to '[Number 1]'; 'Perform during notated time.' pointing to the first staff; 'Select from these notes at least one. The performance technique is free.' pointing to the notes in the second staff; and 'From 1'50" to 2'10", keep silence' pointing to the time interval between the two staves. A circled annotation '(2'10" - 3'50")' is also present.

プレイヤーの最大数は4です。

プレイヤーは楽譜に指図されている時刻を守るために、スマートフォンまたはストップ・ウォッチを持っていなければなりません。

更に、聴衆がパフォーマンスをするために、デジタル時計アプリを備えたタブレット PC をステージの前に見えるように置きます。

演奏の前に、楽譜は聴衆によって無作為に選んでもらい、各プレイヤーは異なる楽譜を使用します。

プレイヤーは、タイムウォッチとタブレット PC の時計を同時に開始します。

プレイヤーは、各シート中に記述された時間の間演奏を行ない、指定された時間以外では沈黙を維持します。(下図参照)

プレイヤーは、自由に任意の方法で演奏が可能です。(例えば、単音、アルペジオ、コード、和音、スルポンティチェロ、ピチカート、楽器をたたく、身体をたたく、など)

聴衆は、タブレット PC の時計の時刻が誕生日と等しくなった瞬間に (例えば7月12日から7分12秒)、パフォーマンスを自由に行います。しかし、それは短時間のものとします。(例えばアラーム、拍手、指を鳴らす、椅子を蹴る、くしゃみをする、など)

すべてのプレイヤーおよびすべての聴衆は時刻 12 分 31 秒で演奏をやめなければなりません。

The image shows a musical score sheet with two systems of chords and fingerings. The first system includes chords Em (3), Fmaj7/E (1), Am/G (4), Bb/A (1), G(b13) (5), and Cmaj7/G (9). The second system includes D7/F# (2), F°7 (6), and other chords with fingerings 5, 3, 5, and 8. Annotations include: 'シート番号' (Sheet number) pointing to '[Number 1]'; 'M' with 'この間で演奏します。' (Perform during this time); '(2'10" - 3'50")' indicating a silent period; and 'この和音の中から少なくとも1つは選択。演奏の手法は自由。' (Choose at least one chord from these chords. Performance technique is free).

[Number 1]

Music 12'31"

Masao Yokoyama

(play freely in 0'15" - 1'55" in written code)

3 1 4 1 5 9

ppp

(2'10" - 3'50")

2 6 5 3 5 8

pp *f* *p*

(4'07" - 5'32")

2 1 4 8 0 8

Free Performance

p

(6'01" - 7'52")

6 8 5 1 4 4

ppp crescendo *p*

(7'58" - 9'30")

2 8 8 1 0 9

Free Performance

mf *cresc.* *ff* *dim.* *p*

(10'13" - 12'31")

7 5 7 2 4 5

pp *diminuendo* *ppppp*

[Number 2]

Music 12'31"

Masao Yokoyama

(play freely in 0'30" - 2'30" in written code)

3 1 4 1 5 9

ppppp

(2'40" - 3'30")

2 6 5 3 5 8

ppp

(3'45" - 5'50")

2 1 4 8 0 8

p

Free Performance

(6'02" - 7'52")

6 8 5 1 4 4

ppp crescendo - - - - - *p*

(8'10" - 9'30")

2 8 8 1 0 9

mf

Free Performance

(9'40" - 12'31")

7 5 7 2 4 5

pp *diminuendo* - - - - - *ppppp*

[Number 3]

Music 12'31"

Masao Yokoyama

(play freely in 0'00" - 1'30" in written code)

3 1 4 1 5 9

ppppp

(2'40" - 3'30")

2 6 5 3 5 8

ff *pp*

(3'45" - 5'50")

2 1 4 8 0 8

p *Free Performance*

(6'02" - 7'52")

6 8 5 1 4 4

ppp crescendo *ff*

(7'55" - 9'20")

2 8 8 1 0 9

mf *dim.* *p* *Free Performance*

(9'25" - 12'31")

7 5 7 2 4 5

pp *diminuendo* *ppppp*

[Number 4]

Music 12'31"

Masao Yokoyama

(play freely in 0'40" - 2'30" in written code)

3 1 4 1 5 9

ppppp *ppp* *pppp* *sfp* *ppp*

(2'42" - 3'50")

2 6 5 3 5 8

sempre pp

(4'05" - 5'51")

2 1 4 8 0 8

Free Performance

pp *f* *p* *sf*

(6'00" - 8'03")

6 8 5 1 4 4

pp crescendo *ff* *mp* *fff*

(8'14" - 9'17")

2 8 8 1 0 9

Free Performance

mf *p* *ff*

(9'40" - 12'31")

7 5 7 2 4 5

pp *p* *ppp* *pp* *ppppp*